

## **Erika Winstone**

### **Education**

2010-12 MA Fine Art with Teaching & Learning in Higher Education, Kingston University

1980-82 Higher Diploma in Fine Art (Painting) Slade School of Art

1977-80 BA (Hons) Fine Art (Painting) Camberwell School of Art

### **Solo Exhibitions**

2015 Tarnished, Arthouse1, London (with Susan Schwalb)

2007 Jump Cuts, Kingsgate Gallery, London

2006 Oz Studio / Oz Unicorn, Unicorn Theatre, London

2006 The Talent Show, ShillamSmith3, London

2003 Open/Close, Central Space, London

2001 Trailers & Larger Works, Ruskin School of Drawing & Fine Art, Oxford

1991 The Workshop, London

1984 The Showroom, London

1983 Art & Research Exchange, Belfast

### **Selected Group Exhibitions**

2017 The Mesh, Watermans Art Centre, London

2017 Personal Relations, Pulchri Studio, The Hague, & Mirror Gallery, Vicenza

2017 [NAME], 4cose, London

2016 [NAME] command.archive data, Womens Art Library, Goldsmiths College, London

2016 The London Group Open 2016, Cello Factory, London

2016 Lustrous Lines, Norfolk Arts Center, Nebraska

2015-16 Lustrous Lines, Morris Graves Museum of Art, Eureka, California

2015 Drawing With Metal, Patrick Heide Gallery, London

2015 DeptfordX, London

2015 Bridge, The Cello Factory, London

2014-15 The Mother Load, Dallas Museum of Art

2014 From David Bomberg to Paula Rego, Southampton City Art Gallery

2014 [NAME] Tracks 3 The Rite, Platform 1 Gallery, London

2014 On London, The Cello Factory, London.

2014 [NAME] Tracks 2, Platform 1 Gallery, London

2013 [NAME] Tracks 1, Platform 1 Gallery, London

2013 Microtopia, Kingsgate Gallery, London

2013 +100: The London Group Today, The Cello Factory, London

2013 chArt, Brixton East Gallery, London

2013 After Image 2, Emerson Gallery, Berlin

2013 Being There, A-side B-side Gallery, London

2013 The London Group Open 2013, Cello Factory, London

2013 The London Group at 100, Mottisfont, Hampshire

2013 Circus & Bread V: Happiness: We're All In It Together, The Albert, London

2013 The London Group Centenary Exhibition, PM Gallery, London

2012 Circus & Bread IV: The Odyssey, The Centre for Useless Splendour, Kingston

2012 Align, The Gallery at the Chelsea Centre, London

2012 London Group Annual Exhibition, Cello Factory, London

2012 Circus & Bread III, Kingston University

2012 Will Happiness Find Me?, Hannah Barry Gallery, London

2012 Surface, Griffin Gallery, London (curator)

2011 Circus & Bread II, The Undercroft, Guildford

2011 London Group Open, selected by Jenni Lomax & William Feaver, Cello Factory, London

2011 Circus & Bread I, Kingston University

2011 Creekside Open, selected by Phyllida Barlow, APT Gallery, London

2011 Fraternise: the Salon, Beaconsfield, London  
2011 Signature, Hortensia Gallery, London  
2010 The London Group Open, Menier Gallery, London  
2010 Kingsgate Winter Show, Kingsgate Gallery, London  
2009 The Other Side, The Crypt Gallery, London (curator)  
2009 Exemplar, Hortensia Gallery, London  
2008 Kingsgate Winter Show, Kingsgate Gallery, London  
2007 Peter Stanley & Friends, Hortensia Gallery, London (co-curator)  
2007 Artificial Glory, Standpoint Gallery, London  
2005 Be Ready, Heart, For Parting, New Endeavour, Great Eastern Hotel, London.  
2004 Love Story, Danielle Arnaud Contemporary Art, London (co-curator)  
2001 Jerwood Drawing Prize, touring to Cheltenham, London, Hull & Geneva  
2000 Staff Show, Kensington & Chelsea College, London  
1999 Klega's Flat, Sali Gia Gallery, London  
1999 Future Reverie, Hortensia Gallery, London (curator)  
1998 Back in Love, Coins, London  
1996 Great Western Open Studios, London  
1995 Art In A Critical Context, Hortensia Gallery, London  
1995 Southwark Open, South London Gallery, London

### **Nominations**

2006 & 2005 Nominated for Jerwood Artists Platform  
2004 Nominated for Becks Futures

### **Affiliations**

2012 elected member of The London Group  
2012 Fellow of Higher Education Academy  
2012-date Founder member of Artists Collective [NAME]  
2011-13 Founder member of Artists Collective 'Circus & Bread'

### **Curation**

2015 The Magnificent 7, Chelsea Centre Gallery, London  
2013 Ch-Ch-Ch-Changing, Griffin Gallery, London  
2012 Surface, Griffin Gallery, London  
2009 Alumni, Hortensia Gallery, London  
2009 The Other Side, Crypt Gallery, London  
2007 Peter Stanley & Friends, Hortensia Gallery, London  
2004 Love Story, Danielle Arnaud Gallery, London  
1999 Future Reverie, Hortensia Gallery, London

### **Recent Publications**

2015 'Drawing with Silver & Gold', British Museum, London & National Gallery Of Art Washington DC, Catalogue, ISBN: 9780691166124  
2014 'After Image', Emerson Gallery Berlin, Catalogue  
2014 London Group On London', Catalogue, ISBN 978-0-9927089-1-7  
2013 '+100: The London Group Today', Catalogue ISBN 978-0- 9927089-0-0.  
2013 'The London Group Open', Catalogue  
2013 'The London Group at 100', Mottisfont, Hampshire, Catalogue

### **Teaching**

2017 Director, Fine Art Mentoring Course, Morley College  
1984-date Lecturer in Fine Art, Kensington & Chelsea College  
1986-96 Lecturer in Fine Art, Camberwell College of Art  
1986-96 Visiting Lecturer at East Surrey College of Art and Putney School of Art

**Website**

[www.erikawinstone.net](http://www.erikawinstone.net)